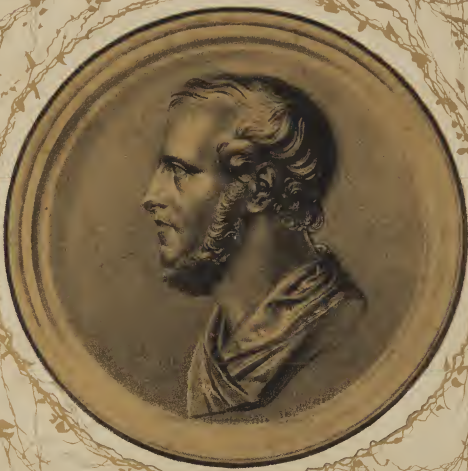


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N<sup>o</sup> 1. *Zauberflote.*  
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Mozart.  
Flotow.  
Mozart.  
Bellini.  
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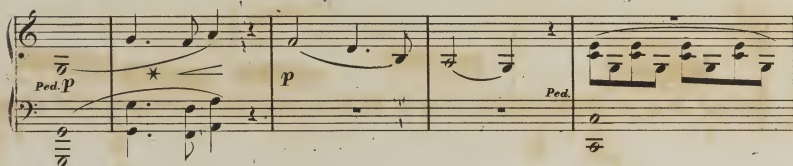
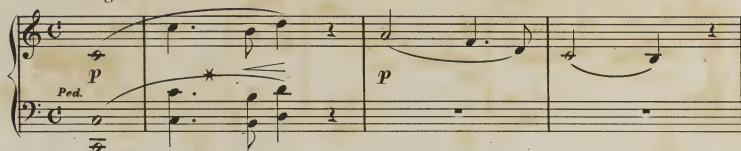
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SOUVENIR DE WEBER  
FANTASIE DE SALON  
SUR L'OPERA  
DER FREYSCHÜTZ.

WM. VINCENT WALLACE.

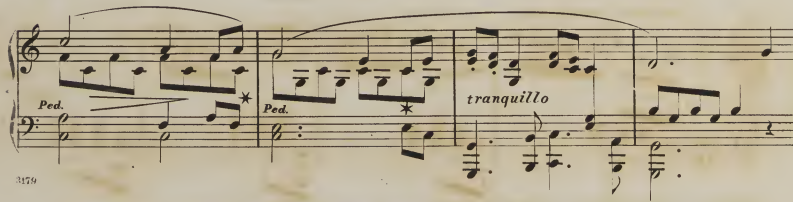
*Adagio.*

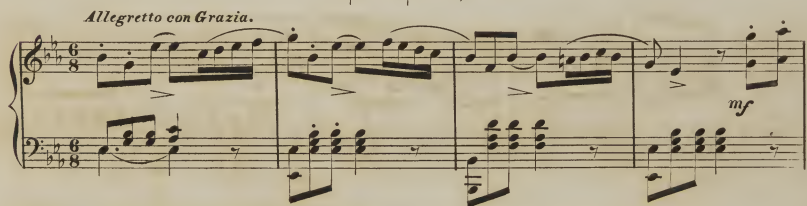
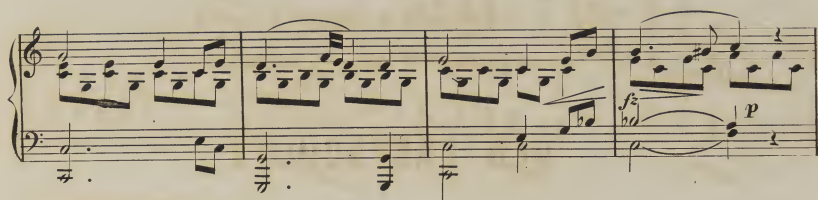


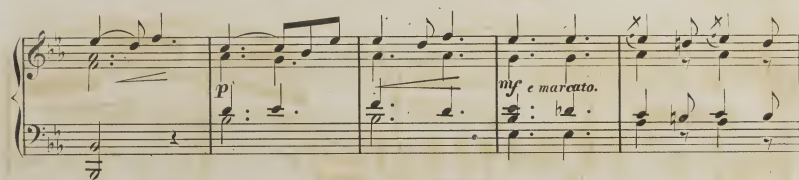
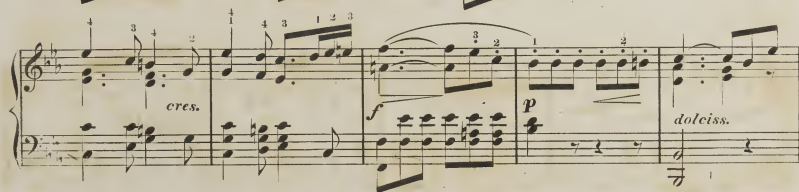
*dolceiss.*



*cantando la melodia.*









*leggero.*

*mf*

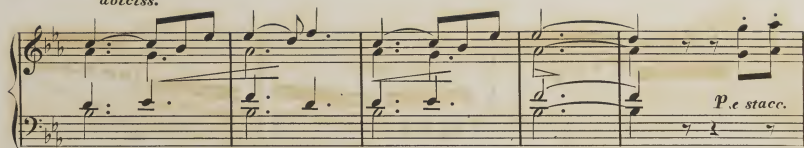
*f risoluto.*

*Ped.* \*

*ff Ped.* \*

*p*

*p*

*dolciss.**P.e stacc.*

*tre corde.* *senza rall.*

*molto rall.* *pp*

*Adagio con Espressione.* *pp* *Ped.* \*

*p* *Ped.* \*

*tre corde.* *p*

*Ped.* \*

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:**
  - Treble staff: *mf* Ped. *sonore.* \*
  - Bass staff: *fz* Ped. *ff* \*
- System 2:**
  - Treble staff: *dim.* \*
  - Bass staff: *p* \* *una corde.* *pp* Ped. \* Ped. \*
- System 3:**
  - Treble staff: *rall.* \*
  - Bass staff: Ped. \*
- System 4:**
  - Treble staff: *vivo.* *grz.* \*
  - Bass staff: Ped. \*
- System 5:**
  - Treble staff: *veloce.* *pp*
  - Bass staff: *p*



*Allegretto alla Polacca.*